

J'ai demandé à la Lune

Indochine

♩ = 110

Clarinete en Sib

Guitare classique

Guitare acoustique

Guitare basse

Basse électrique

This system contains five staves. The top staff is for Clarinete en Sib (Soprano clef, key signature of two sharps, 4/4 time), showing rests. The second staff is for Guitare classique (Treble clef, key signature of one sharp, 4/4 time), featuring a melodic line with eighth notes. The third staff is for Guitare acoustique (Treble clef, key signature of one sharp, 4/4 time), showing rests. The fourth staff is for Guitare basse (Bass clef, key signature of one sharp, 4/4 time), showing rests. The fifth staff is for Basse électrique (Bass clef, key signature of one sharp, 4/4 time), showing rests. The music is divided into four measures with repeat signs at the end of each measure.

5

Clar. Sib

Guit.

Guit.

Guit. B.

B. él.

This system contains five staves. The top staff is for Clar. Sib (Soprano clef, key signature of two sharps, 4/4 time), showing rests. The second staff is for Guit. (Treble clef, key signature of one sharp, 4/4 time), featuring a melodic line with eighth notes. The third staff is for Guit. (Treble clef, key signature of one sharp, 4/4 time), showing rests. The fourth staff is for Guit. B. (Bass clef, key signature of one sharp, 4/4 time), showing rests. The fifth staff is for B. él. (Bass clef, key signature of one sharp, 4/4 time), featuring a rhythmic line of eighth notes. The music is divided into four measures with repeat signs at the end of each measure. A section symbol (a circled S) is placed above the second measure.

9

Clar. Sib

G D Em G D Em

Guit.

Guit.

Guit. B.

B. él.

13

Clar. Sib

Am Em Bm D

Guit.

Guit.

Guit. B.

B. él.

17

Clar. Sib

G D Em G D Em

Guit. 8

G D Em G D Em

Guit. 8

G D Em G D Em

Guit. B.

G D Em G D Em

B. él.

21

Clar. Sib

Am Em Bm

Guit. 8

Am Em Bm

Guit. 8

Am Em Bm

Guit. B.

Am Em Bm

B. él.

24 To Coda

Clar. Sib

Guit. D Cm Gm Cm

Guit. D CAPO 3 Am Em Am

Guit. B.

B. él.

28

Clar. Sib

Guit. Gm Bb F Bb

Guit. Em CAPO 1 A E A

Guit. B.

B. él.

32 D.S. al Coda $\text{♩} = 100$ $\text{♩} = 80$

Clar. Sib

Guit. F G D Em 3 fois Rall G D

Guit. E G D Em G D

Guit. B. G D Em G D

B. él. G D Em G D

36

Clar. Sib

Guit. Em

Guit. Em

Guit. B. Em

B. él. Em